

# MICHAEL R. WILLIAMS



Line Producer / UPM

Directors Guild of America

Having Line-Produced and Production Managed numerous feature films over the past decade, Michael R. Williams has experience in nearly every form of production. His resume includes low budget studio features, independent films, animation and digital media. Williams got his start as an intern at Paramount Pictures after graduating from Loyola Marymount University with a BA in Film Production. He worked his way up from Production Assistant to Producer, working as a cinematographer, editor and assistant director along the way. During this time, he worked under the tutelage of many old-school producers where Williams learned the ropes of budgeting and scheduling feature films. Michael actually produced his first short film when he was still in high school, winning a state film award his first time out of the gate. Williams has worked with directors such as Adam Goldberg, Zach Braff, John Waters, Larry Clark, Jonas Åkerlund, Abel Ferrara, Don Murphy, Charles Winkler and Alejandro González Iñárritu.

## selected credits:

### feature films

<b>date</b>	<b>title</b>		<b>director / production company</b>
2009	GAME OF DEATH	(Line Producer)	Abel Ferrara & Giorgio Serafini / Game of Death
2008	MEET MONICA VELOUR	(Line Producer)	Keith Bearden / Gilbert Films
2008	VACANCY 2	(Co-Producer / UPM)	Eric Bross / Screen Gems
2007	CARRIERS	(Line Producer / UPM, Add'l Phot)	Alex & David Pastor / Paramount Vantage
2007	NEXT DAY AIR	(Line Producer / UPM)	Benny Boom / Paramount Vantage
2007	THE YEAR OF GETTING TO KNOW US	(Line Prod, Add'l Phot)	Patrick Sisam / Wiersma Productions
2007	BOOGEYMAN 2	(Line Producer)	Jeff Betancourt / Mandate Pictures
2006	BONE EATER	(Line Producer)	Jim Wynorski / CineTel Films
2005	BABEL	(Production Supervisor, prep)	Alejandro G. Iñárritu / Paramount Vantage
2005	WASSUP ROCKERS	(UPM)	Larry Clark / Capital Entertainment
2004	A DIRTY SHAME	(Production Supervisor, LA Unit)	John Waters / New Line Cinema
2004	SHACKLES	(Executive Producer / UPM)	Charles Winkler / Screen Gems
2004	GARDEN STATE	(UPM, LA unit)	Zach Braff / Camelot Pictures
2003	I LOVE YOUR WORK	(Co-Executive Producer / UPM)	Adam Goldberg / Muse Films
2002	MOMENTUM	(Production Supervisor, prep)	James Seale / CineTel Films
2001	THE FAMILY	(Production Supervisor, prep)	Don Murphy / Muse Films
2001	SPUN	(Production Supervisor)	Jonas Åkerlund / Muse Films
1999	FROM THE GROUND UP	(Line Producer, prep)	Darin Silverberg / Gravity Entertainment
1998	LOCKDOWN N THA CASA	(Producer, prep)	Sandy Martin / Lockdown Productions
1998	RHINOS	(Producer)	Randy Olsen / One Horn Productions

### short films

<b>date</b>	<b>title</b>	<b>director / production company</b>
1999	KISSING JAKE	(Co-Producer) Geoffrey Hemwall / Spike Productions

Michael has extensive experience in budgeting, scheduling, union relations, completion bonds, travel, insurance, clearances, and digital visual effects. Strong relationships with creative talent and wide ranging technical knowledge of both film and digital production make Williams a great choice for producer.

Brian Ellis, David Kensler

**ALL CREW** AGENCY

2920 West Olive Avenue Suite 201 Burbank CA 91505

818 206 0144 crew@allcrewagency.com